2:Lewis E-5 (1943-1948) 1951 NU37 Tepoztlan NU37

sequence of a national campaign by the Minister of Education. Baseball, soccer, basketball, and volleyball were taught by the school and had immediate appeal among the youth. From the first, soccer was most popular. In 1929 a sports club of 22 soccer players, all from the three center barrios, was organized. The popularity of the game developed slowly until 1930, when the number of enthusiasts increased sharply because of the efforts of a new school director. Between 1934 and 1936, at the time that the road was being built, there were as many as 15 soccer teams. Even the religious barrio of Santa Cruz had its team. This enthusiasm lasted for about three years. In 1939 no soccer team existed and the interest in the sport lapsed for a few years.

There are now five teams, four in the large, center barrios and one in the small barrio of Los Reyes. The teams play against each other with the traditional barrio spirit of competition. They also play against teams from Cuernavaca and other nearby towns. There is no athletic field in the village, and the center teams play in the large yard of the Cathedral while the Los Reyes team rents a field. The scarcity of level land makes it impossible to use any of the communal land, and the young men are thinking of buying a plot of land for an athletic field. The only equipment bought by the team is the ball. About half of the players own special soccer shoes; the other half play barefoot or in huaraches.[14]

The teams usually play to an audience of small boys. Adults are disinterested in games or actively disapprove of them, and parents do not permit their daughters to attend. When teams from other villages play, only a few girls from the center barrios come to watch. The skill and triumphs of the players are appreciated by a handful of people; there are no fans and there is no community spirit in connection with this sport.

In 1947, when a Cultural Mission was in Tepoztlán, there was an attempt made to stimulate wider interest in games by organizing an inter-village competition and appointing committees of *madrinas* or godmothers for each team. The *madrinas* came dressed in white and bearing flowers for each team, but the audiences remained as small as ever.

The advantages of the cooperative action involved in team playing, and the unifying effect of a strong common interest, are experienced only by the actual members of the teams. Small as this group is, their experience in cooperation is of some significance in so highly individualistic a village as Tepoztlán.

Recreational activities in Tepoztlán were further diversified with the opening of a billiard room in 1935. This was another point of conflict between the older people and the younger men of the village. The poolroom was quickly characterized as a breeding place of drunkenness and bad habits. But despite their objections, pool became popular among the boys of all the barrios. When boys began to stay out of school to play, parents forced the local administration to ban poolrooms from admitting boys under eighteen years of age. There are now two poolrooms, one with

[14] A professional soccer player from Mexico City admired the skill of young Tepoztecans in kicking the hard ball with their bare toes.

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529 [525] two billiard [illegible] with three. Gambling has not developed to any marked degree, and consists of small occasional bets. Despite the pessimistic evaluations of the older people there is no evidence that the presence of the poolrooms has encouraged vice or has helped to develop any new bad habits. Rather it seems to have provided a harmless and much needed diversion for the young men.

275 [548] Shortly after the road was built, a man from Mexico City attempted to establish a cabaret in Tepoztlán providing "hostesses," dancing, and drinking. The boys and young men responded with vigor, using such desperate methods as stealing from their parents or selling chickens to raise the necessary money. The adults were aroused and drove out the owner and his staff and have managed to prevent any such new establishments. At the present time there are two *cantinas* for drinking purposes only. Before 1926 the men of the village drank punch, pure alcohol, and *mezcal*. Since the road there has been an increase in beer and *tequila* drinking, and the "Cuba Libre" has been introduced.

273 Tepoztecans have always been strong drinkers, but there are fewer habitual drunkards here than in some of the surrounding villages. From 1935 to 1938 there was more drinking than there is today because alcohol was much cheaper. [435] Within the last few years, alcohol has risen in price from 40 centavos to 5 pesos per liter. The prohibitive cost of alcohol has been responsible, in part, for the return to [275] the use of pulque. In 1942 a *pulquería* was opened in the plaza. "Soft" drinks such [272] as Coca-Cola, lemonade, and other carbonated drinks are also sold in the village.

546 In [illegible] moving pictures were shown for the first time. Movie equipment was installed in the school and there were nightly performances. After one month the entrepreneur moved out because of the small attendance. Since then, there have been two or three other unsuccessful attempts. To most Tepoztecans the admission charge of 30 to 50 centavos is prohibitive.

536 From time to time a puppet show reaches Tepoztlán and runs for about a week. This, together with several school plays each year, comprises the theatrical entertainment. In 1943, there were no radios in Tepoztlán; their costliness and the ab-
403 sence of electricity ruled them out.[18] However, there are 44 victrolas in the village.
405 Thirty of these belong to families in the three larger barrios and the others are distributed in each of the smaller ones.

517 In the past two years the church has endeavored to take a more active part in
794 providing leisure-time activities for Tepoztecans. The Acción Católica has been greatly strengthened and its membership extended. Different age groups within it have separate meetings and elect officers. The activities include singing, presenting religious pageants and plays, attending funerals, celebrating saints' days, and receiving instruction in various subjects, both religious and secular. It also provides religious reading matter and organizes religious pilgrimages. Money-raising activities continue throughout the year through collections, *kermeses*, and even public dances, although the Acción has forbidden its female members to dance. Once or

[18] In 1948, several families owned battery-operated radios and some people were regular listeners to dramatic and humorous programs originating in Mexico City.